

Halloween Contest



They're creepy and they're kooky. Mysterious and spooky. They're altogether ookey. The MCC Family.

The Social Activities Committee is sponsoring a Department Decorating and Costume Contest on Halloween.

Department Decorating

Judging will take place Friday, October 31 at 10 AM. Winners will receive a surprise! To enter your department in the contest contact:

- Southern and Dobson – Jennifer LaForge at 461-7794 or jenner@mail.mc.maricopa.edu
- Red Mountain – Yvonne Schmidt at 654-7703 or yvonne.schmidt@memail.maricopa.edu

Costume Contest

Bring your lunch and check out the ghosts and goblins at MCC. Prizes are available in a variety of categories. Entry to the costume contest is free, but individuals may donate \$3 and all proceeds will go toward the Mesa United Way Campaign. Winners will receive a surprise from Mesa United Way.

Persons interested in competing must arrive by 12:00 PM. Winners will be announced at 12:20.

Locations:

- Southern and Dobson, Kirk Student Center, Employee Lounge
- Red Mountain, Mesquite Bldg., Student Activities Conference Room

Social Activity Committee members: Heather Miles, Trina Hillery, Nina Robinson, Nancy Navarette, Rosadell Sanchez, and Jennifer LaForge.



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the Bulletin



MCC offers European learning experience, Summer 2004



Photo courtesy of Dr. Barry Vaughan

MCC students and faculty are marking their calendars for five incredible weeks in 2004: Saturday, May 29, through Saturday, July 23. These are the dates for MCC's very first "Study Abroad in Ireland," which is part of the International Education program at Mesa Community College. Students will visit the Athlone Institute of Technology (AIT), located in

picturesque Athlone, Ireland, along the River Shannon. A city rich in culture and history, Athlone is home to Athlone Castle and very near the ancient monastery Clonmacnois, founded by St. Ciaran in the sixth century.

During their summer study in Ireland, MCC students will accumulate university transferable

credits while being immersed in the magnificent culture of the Emerald Isle. Participants are required to enroll in at least one course, selecting from the following offerings:

- ART 295 Studio Art (Photography)
- ASB 222 Buried Cities and Lost Tribes: Old World
- ENH 290 Modern Irish Literature and Culture
- HIS 101 History of Western Civilization: Middle Ages to 1789
- REL 250 History of Religion in Ireland

Barry Vaughan, professor of Philosophy and Religious Studies and the director of MCC's Study Abroad in Ireland program, said the idea grew out of a trip he took last summer, funded by International Education. "I asked other faculty if they would be interested in putting together this educational opportunity for our students, and this summer we signed the memo of understanding.

"I am really excited to be offering this genuine international experience for our students," he continued. "MCC has study opportunities in Mexico and China, but until now we have not had

anything in Europe. Our students benefit by having a wide variety of experiences."

continued on inside, see European experience



Photo courtesy of Dr. Barry Vaughan

Clonmacnois, an ancient monastery located on the River Shannon south of Athlone, Ireland.

continued from front, European experience

For information about courses, faculty, registration, scholarship availability, cost, itinerary, and more, visit www.mc.maricopa.edu/~bfvaughan/sai. To view a slide presentation, complete with Celtic music, click on www.mc.maricopa.edu/~bfvaughan/sai/sai.mov.



Representatives from MCC and the Athlone Institute of Technology sign a memo of understanding at AIT on August 26, 2003. Back to front, left to right: Dr. Gailynn Valdes, MCC Director of International Education; Ms. Mary Simpson, AIT International Officer; Dr. Barry F. Vaughan, MCC Professor of Philosophy and Religious Studies and Director of Study Abroad in Ireland; Dr. Larry Christiansen, MCC President; and Professor Ciarán Ó Catháin, AIT Director.

Mesa Literary Festival - reading, writing, and rhythm

For two glorious fall days, October 24 and 25, participants in the third annual Mesa Literary Festival will enjoy music, poetry, and fiction in three venues: Mesa Community College, the Mesa Arts Center, and Undici Undici Fine Art Coffeehouse, located on Longmore, near the Southern and Dobson campus.

The Mesa Literary Festival was known for the first two years as The Living Web. MCC English professor James Cervantes said the name change makes it easier to identify immediately the event's focus.

"When we began this event, there was nothing like it going on in the area," James said. He noted that most of the poetry festivals in other areas took place in the spring, so Mesa event organizers decided to plan a fall festival. They also wanted to make the Mesa event more interactive and multimedia. "We wanted as much of an intertwining of the arts as we could get," James said.

This year's two-day festival features musicians S.E. Willis, Ryan Nemece, and John Willis. Guest writers include Ann Cummins and Jed Allen, poets Joseph Somoza and Jim Simmerman, novelist Valerie Miner, and authors Tess Gallagher and Kathleen Alcalá. New to the festival this year are two writing workshops presented by Tess and Kathleen. All events are free, but participants must register for the workshops.

The Mesa Literary Festival is co-sponsored by the Women's Studies Program and the City of Mesa and funded by the Arizona Commission on the Arts, the National Endowment for the Arts, MCC's Student Activities, and a Learning Grant from the Maricopa Community College District.

For more information, call 461-7560 or 461-7636 or visit www.mc.maricopa.edu/dept/d13/eng/ for complete details of festival activities.



Jim Cervantes

Arizona Reads Roundtable advances literacy

More than 60 people have already sent in their RSVPs for the "No Child Left Behind" Arizona Reads Roundtable event scheduled for October 29 at MCC's Southern and Dobson campus. The event will take place from 9 AM to 12:30 PM in the Navajo Room of the Kirk Student Center. "Everyone in the state is being invited to join us on the issue of children's literacy," said Susan Taffer, program advisor for MCC's Center for Service Learning and supervisor of the America Reads program at Mesa Community College. Susan is also a member of the Arizona Reads Roundtable Committee.

Keynote speaker Marie Mancuso, director of Reading First and Instructional Support,

Arizona Reads and Reading First Initiatives, will speak to attendees about the Arizona Reads and Reading First programs. A representative from the Arizona Dept. of Education will share information on the "No Child Left Behind" legislation, and Becky Hill, education policy advisor to Governor Napolitano, will also address the group.

At this midweek event, Susan Taffer will highlight MCC's literacy programs and introduce the facilitators for the morning's Roundtable discussions:

- Family Literacy
Dr. Kathy Hayden, Assistant Director, Maricopa County Human Services Dept.
- Community Resources
Lynette Stonefeld, Director, Tempe/Kyrene Communities In Schools
- Dropout Prevention
Deborah Dillon, Director, Education Program, City of Phoenix

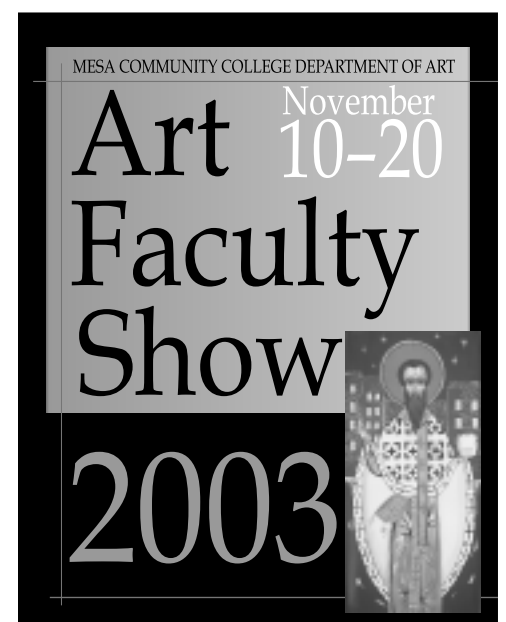
"Our goal," Susan said, "is to bring together literacy volunteer providers, their partners, and potential partners to share literacy resources, provide updates on new literacy initiatives, and give examples of best-practice approaches in our state's literacy support efforts."

Everyone is invited to this free event; attendees must RSVP. For more information, please contact Susan Taffer, 461-7394.

Bookstore

Faculty members are encouraged to submit adoptions (books needed for the spring semester) to the MCC bookstore as soon as possible. The information allows the store to better determine the value of used books sold back to the bookstore. If a book will still be in use next semester, a student can get 50 percent of the book's original price; the value is lower if the bookstore has no indication that the book will be re-used. "It's really a service for the students," said bookstore Manager Jim Hayes.

Adoptions should be submitted to department heads, or electronically at efollett.com by clicking on the "faculty" button, followed by the "edoption" button.



Artwork by Kai Kim, "St. Basil," enamel on aluminum