## Music department grabs 12 ariZonis

Mesa Community College's Music Department's Act 1 Musical Productions recently won 12 AriZoni awards. AriZonis are awards of excellence in theatre and promote the visibility and growth of theatre in the Valley. This is the second year the Music Department has entered the AriZoni Awards contest. They had 40 nominations from productions performed last year and were awarded 12 including two coveted awards: Best Overall musical production for I Love You, You're Perfect, Now Change, and Best Overall musical production for How to Succeed in Business Without Really Trying.

Congratulations to the Music Department. For more information about musical productions or a list of events for the fall semester, please visit http://www.mc.maricopa.edu/dept/d28/.

#### 2003-04 AriZoni Awards

#### Category

Choreography Director - Musical Lighting Design **Musical Direction Musical Direction Overall Production – Musical Overall Production - Musical** Principal Actor – Musical Supporting Actress - Musical Supporting Actor – Musical Supporting Actor - Musical Supporting Actress - Musical

Winner **Robbie Harper** Robbie Harper Mike Eddy Alan Ruch Cathy Hauan Phillip Fazio Patti Jones Ben Giroux

David Chorley

**Tiffany Broshar** 

## Show

How to Succeed in Business Without Really Trying I Love You, You're Perfect, Now Change How to Succeed in Business Without Really Trying I Love You, You're Perfect, Now Change How to Succeed in Business Without Really Trying Grease How to Succeed in Business Without Really Trying How to Succeed in Business Without Really Trying How to Succeed in Business Without Really Trying

The Bulletin is published by the Office of Institutional Advancement every other Thursday from September to April for employees of Mesa Community College. Please visit www.mc.maricopa.edu/alumni for submission deadlines and publication dates. Coordinator, Communications and Alumni Relations, Marcy Snitzer, marcy.snitzer@mcmail.maricopa.edu, 461-7792; Assistant, Communications and Alumni Relations and Lead Photographer, Jennifer LaForge, jenner@mail.mc.maricopa.edu, 461-7794; Writer, Karen Peters, karen.peters@mcmail.maricopa.edu; Graphic Designer, Cindy Brown, cindys@mail.mc.maricopa.edu

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The Maricopa County Community College District is an EEO/AA Institution



## **Prop 401: last proposition on the November ballot**

Prop 401, the Maricopa County Community College District bond, is the last proposition on the November ballot. We had mentioned in an earlier Bulletin that the MCCCD bond would probably be placed closer to the front of the ballot.

#### **Frequently Asked Questions**

Over the past few months, we have printed the most frequently asked questions pertaining to Prop 401. This is the last in the series of FAQs for the MCCCD bond.

Q. I understand that MCCCD bond dollars would be used for upgrading and replacement of technology. Is this the

right use of bond dollars given how quickly technology becomes obsolete?

First of all, you are correct that a portion A. of the MCCCD bond dollars would be used for upgrading and replacement of technology. It is important to point out that MCCCD bond dollars used for new technology will be repaid within three to seven years, well within their life span.

### **Volunteers** Needed

Over the past months, MCC has reached out to employees, alumni, and the citizens of our community to provide information on Prop 401. Volunteers are still needed to continue these educational efforts during the next weeks before the election. If you would like to participate in this effort, please email Janet Felton at jfelton333@yahoo.com

October 21 '04



The Bulletin

## **MCC students attend presidential debate**

C-SPAN recently selected three students in Mesa Community College's dual-enrollment program at Arcadia High School to put their "spin" on the presidential debate at Arizona State University.

Seniors Alissa Irei, Seth Rollins, and Phil del Real were chosen from Arcadia's broadcasting communications program to produce a 10minute segment for C-SPAN on their experiences as first-time voters covering the debate. The announcement thrilled their instructor, Dave Cornelius.

"Many seasoned journalists don't have an opportunity like this," Dave said. "The fact that they were chosen speaks volumes about the students and the forwardthinking ability of MCC to offer this dualenrollment program."

### Dia de los Muertos

Dia de los Muertos (Day of the Dead) occurs on All Saints Day and All Souls Day (November 1 and 2). This festive Mexican holiday honors and celebrates loved ones who have died. On Wednesday, October 27, at 7 PM in the Community Room at MCC's Red Mountain campus, Jorge Rodriguez Eagar will make a multimedia presentation about this colorful tradition. The event is open to the community. For more information, contact Carmen Vigo-Acosta at 480-654-7714. Prior to the debate, the students said they were looking forward to the perks of being part of a national media crew.

"We get to go into the 'spin room,' " said Seth, 18. "It will be fun to try to get sound bites amidst the chaotic mess of journalists."

In addition to the C-SPAN opportunity, Alissa was selected as one of four national semifinalists in the "OneVote Project" on Channel One News. She will keep a video log and report on the thoughts and concerns of teenagers regarding the election.

Alissa, Seth, and Phil are among 44 Arcadia students dual-enrolled in MCC Media Arts classes this semester. Cynthia Greening, director of MCC's Media Arts Department, worked closely with Dave this past summer to ensure that Arcadia's dual-enrollment program covered the material needed to provide students with a good start on their career paths.



Pictured left to right: Phil del Real, Alissa Irei, and Seth Rollins

## New Student System Q & A

If you have not yet heard about the college district's plan for a New Student Information System, you can learn about it by visiting MCC's home page at www.mc.maricopa.edu. Click on the button with the dancing figures on the left side of the page.

Joni Grover, Acting Associate Dean of Student Services and project manager for the New SIS at MCC, offers a brief update:

# 1. When will training be provided and to whom?

Mesa Community College is taking the lead to develop general training opportunities on the New SIS. As early as November, an overview will be offered to employees who use the system regularly – such as department chairs and secretaries, Student Services managers, Personnel and Enrollment employees, and faculty – as well as those who simply want to learn how the new system works. In the spring, more detailed training will be provided, targeting small specialized groups by functional area.

# 2. When will the new system be implemented?

The Financial Aid portion of the New SIS will roll out in February 2005, and the rest of the system will be implemented in July 2005.

3. Will the old SIS and the New SIS run concurrently in the beginning?

No. There will probably be a "down time" while the data migration from the old system to the new one takes place.

# 4. Will all of the colleges be converted over to the New SIS all at once?

Yes, this is the plan.

## MCC Marketing wins silver, bronze

The Marketing department within MCC's Office of Institutional Advancement recently won three awards from the National Council for Marketing and Public Relations (NCMPR) 2004 Medallion Awards competition.

The Medallion Awards recognize outstanding achievement in communications for community, junior, and technical colleges. It's the only national competition of its kind that honors excellence exclusively among marketing and public relation professionals at two-year colleges.

MCC won a silver in the Nifty and Thrifty category, silver for the high school recruitment Viewbook, and a bronze for the Summer 04 class schedule. For more information about the categories please see below.

MCC is part of District 6 which consists of Arizona, California, Hawaii, Micronesia, Nevada, Northern Marianas, Utah, American Samoa, Australia, Guam, New Zealand, Trust Territories, and Wake Island. For more information about NCMPR please visit www.ncmpr.org/dis/dis6.html.

Category:

Nifty and Thrifty – A chance to demonstrate creativity and economy. Publication must be produced entirely in-house (writing, designing, printing) using one or two colors.



Schedule – No specific guidelines.



Viewbook – Publication must be used primarily for student recruitment. No restrictions on number of ink colors.



### District announces new e-mail procedures

On November 1, new e-mail procedures will be in place for all users of MEMO. The purpose is to categorize internally posted e-mails to make the system more efficient for users. The new procedures are the first outcome of a committee's examination of internal communications. The committee consists of faculty, students, and staff who have been meeting during the past year to analyze e-mail and personal web page usage.

The new procedures will eliminate the DL-ALL-MARICOPA distribution list and replace it with two new lists:

- DL-Maricopa-Business The intent is to communicate topics related to Maricopa Business. Cautionary steps help employees to determine the appropriateness of posting their e-mail messages to everyone in the Maricopa District and prompt users to reconsider sending their messages.
- DL-Maricopa-Announcements The intent is to send general announcements (messages that promote courses or special events).

The new procedures will not deny users the option of communicating to the entire Maricopa District but will attempt to limit messages that are inappropriate for general distribution. Message recipients will be able to manage their MEMO workload by filtering messages into appropriate folders.

E-mail etiquette and administrative regulations must continue to be observed, and in the near future, procedures for personal web pages maintained on college servers will also be introduced.

For more information, contact Ron Bleed at 731-8104 or ron.bleed@domail.maricopa.edu.

### ESL class "makes" at Red Mountain

When a class "makes," it means that enough students have enrolled in the class to make it economically viable. At the opening of MCC's Red Mountain campus three years ago, an English as a Second Language class "made" for the very first time

with a limited number of students. This fall the beginning ESL class made again, with more than twice the student count of the original class.

The growth of Red Mountain's fledgling ESL program is no accident. It's the result of a strong commitment from MCC employees Elva Marin and Roberto (Corky) Palacios, who have worked tirelessly to build the program.



Students in Abigail-Marie Fiattarone's ESL evening class practice oral exercises to improve their pronunciation and understanding of English. Left to right are Raquel Gomez, Lijuan Wang, Liliana Tapia, Alma Hernandez.

It's also the result of persistent legwork on the part of Red Mountain's ESL instructor Abigail-Marie Fiattarone. In recent months, she has displayed ESL fliers in restaurants and churches, at car washes and check-cashing establishments. Publicizing MCC's ESL opportunities at Red Mountain is a major focus for her.

ESL classes open the door to new opportunities for immigrants and refugees from all over the world. Among the students enrolled at Red Mountain this fall are two economic refugees from Ukraine and a student from Shanghai, China. "There is a need here in East Mesa," Abigail-Marie said, "and I am proud to be able to give them the tool of English to help them achieve their goals ... it's an honor."

Red Mountain plans to offer four ESL classes for the spring semester, and Abigail-Marie believes the program will continue to grow as students tell friends and family about this opportunity. "MCC will be doing some advertising in Spanish as well," she said. "We anticipate that numbers will really be going up, which is a wonderful thing."

### Department chairs, locations, numbers

(D) = Day		(E) = Evening		
(D/E) = Day and Evening		AD = Associate Dean		
Reporting to Rodney Holmes, Associate Dean of Instruction, Arts, Humanities, & Social Sciences				
17315	Theresa Bartock	Administrative Secretary (to the AD of Instruction, Arts, Humanities, & Social Sciences)		
17516	Sarah Capawana (D/E)	Art Chair		
17528	Rhonda McCanless (D)	Administrative Secretary		
17528	Eric Fernandez (E)	Clerk Typist		
17306	Shereen Lerner (D/E)	Cultural Science Chair		
17348	Mary Schwenck (D)	Administrative Secretary		
17060	Evelyn Valle (E)	Clerk Typist		
17625	Donella Eberle (D)	English/ Humanities/ Journalism Chair		
17601	Joan Massey (E)	English/ Humanities/ Journalism Chair		
17643	Eileen Nawrocki (D)	Administrative Secretary		
17636	Avery Avelar (E)	Clerk Typist		
17293	Marcella Fierro (D/E)	Foreign Language Chair		
17031	Jan Mesar (D)	Administrative Secretary		
17031	Yvette Amaya (E)	Clerk Typist		
17577	Sue Anne Lucius (D/E)	Music Chair		
17575	Alma Quiros (D)	Administrative Secretary		
17833	David Yount (D/E)	Philosophy and Religious Studies Chair		
17616	Trina Hillery (D)	Administrative Secretary		
17616	Rosadell Sanchez (E)	Clerk Typist		
17899	Wynn Call (D/E)	Psychology Chair		
17032	Trina Hillery (D)	Administrative Secretary		
17032	Rosadell Sanchez (E)	Clerk Typist		
17035	Raquel Leyva (D/E)	Reading Chair (through the beginning of the Fall 2004 semester)		
17020	Rosadell Sanchez (D)	Administrative Secretary		
17245	Harold Cranswick (D/E)	Social Science Chair		
17017	Marisol Chavez	Administrative Secretary		
17522	James Mancuso (D/E)	Speech Communication/ Theatre Arts Chair		
17528	Rhonda McCanless (D)	Administrative Secretary		
17528	Eric Fernandez (E)	Clerk Typist		

 Reporting to Carol Achs, Associate Dean of Instruction, Math,

 Sciences, & Physical Education
 Administrative Secretary (to the AD of

 17145
 Nyla Crockett
 Administrative Secretary (to the AD of

Administrative Secretary (to the AD Instruction, Math, Sciences, & Physical Education)

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17117	Saundra Minckley (D/E)	Acting Life Science Chair
17115	Sandy Coates (D)	Administrative Secretary
17731	Jesus (Chuy) Carreon (D)	Mathematics Chair
17349	Daphne Rossiter (E)	Mathematics Chair
17076 17728	Linda Garden (D) Scott Hall (E)	Administrative Secretary Clerk Typist
	( )	
17546	Ann Stine (D/E)	Physical Education Chair
17551	Anita Dusek (D)	Administrative Secretary
17010	Mike Sims (D/E)	Physical Science Chair
17015	Kelli Santistevan (D)	Administrative Secretary
	to Larry Thacker, Associat	te Dean of Instruction,
	Technical Programs	
17145	Nyla Crockett	Administrative Secretary (to the
		AD of Instruction, Career & Technical Programs)
		,
17077	Linda Collins (D/E)	Business Chair
17711 17729	Colleen Norris (D)	Administrative Secretary
	Dorothy Olson (E)	Clerk Typist
17130	Maureen Zimmerman (D/E)	Design, Family and Consumer
17144	Margie Ferguson (D)	Sciences Chair Administrative Secretary
17144	Marghe Ferguson (D) Martha Adams (E)	Clerk Typist
	( )	
472-0843 472-0830	Hans Silberschlag (D/E)	Acting EMT/ Fire Science, Director
	Sue Alatorre (D)	Administrative Secretary
988-8501	Tom Taggart (D/E)	Mortuary Science, Director
17108	Myrna Eshelman (D)	Nursing Chair
17106	Amber Tetreau (D)	Administrative Secretary
17106	Julie Anne Romero (E)	Clerk Typist
17125	Cindy Odgers (D/E)	Technology Chair
17144	Margie Ferguson (D)	Administrative Secretary
17137	Martha Adams (E)	Clerk Typist
Reporting	to Gail Mee, Dean of Instr	uction
17584	Karen Hardin (D/E)	Counseling Chair
17587	Amy Celeste (D)	Administrative Secretary
17588	Loretta Ballor (E)	Clerk Typist
17930	Ora Wagoner (D/E)	Library Chair
17671	Liz Murphy	Administrative Secretary